Notice, Name, and Note Form

Title of Piece/Author:

Notice: What do I notice about this piece? What part/parts do I really like?

Name: Where I have I seen this technique before? What is it called (literary term)? What might we (the students and I) call this?

Note: How does this make the writing better (more interesting, easier to envision, clearer)? How did the writer probably go about using this technique?